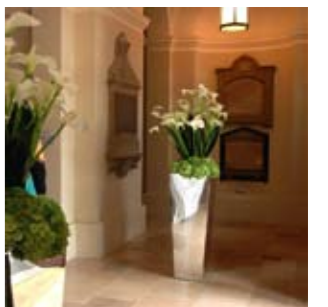




Christ Church Spitalfields venue



Christ Church Community Vision
Registered Company in England No: 04756796
Registered Charity No: 1103523
Registered Address: Fournier Street, London, E1 6QE

Design: Air Design
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'The Best Building in London is back'

writes Rowan Moore for The Evening Standard (07/09/04)

The magnificent interior, 300 years old, has been ushered back to life and the transformation is truly spectacular. It stands as one of the finest examples of Baroque architecture in Britain. Since the restoration, Christ Church Spitalfields has made itself available as a venue.



"You were such a help and did so much on our behalf for which I'm very grateful. We all appreciated your patience, flexibility and empathy with us during the filming and the outside broadcast."
BBC Producer JM

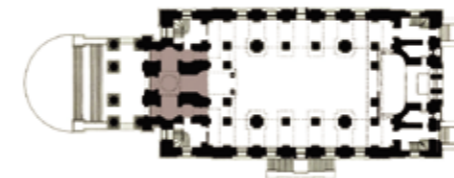


"Thanks so much for all your help in making Thursday's event such a success. The venue is stunning at night - lighting up the front is a must! The feedback has been really good and your caterers did an amazing job - the food was divine. No doubt we will in touch again soon - more events to plan!"
City law firm, Event Manager JF



Vestibule

Three large oak doors lead from the Portico into the Vestibule. This entrance vestibule to the Nave provides reception or registration space or simply an area to meet and greet clients as they enter into Christ Church for the first time. It can also be used for cloakroom facilities, as a ticketing office or as display room.



Capacities

Reception desks
Cloakrooms

Dimension

Floor 14m x 4m
Height Minimum 8ft.
(Door height)

Lighting

Hanging Lanterns

Power

6 x 13amp plugs
Underfloor heating



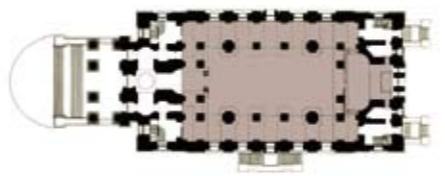


Nave

Double glass-paned doors lead from the Vestibule into the Nave. The Nave's stunning features make a fitting yet unforgettable location for the spectacular. The Nave is an oak-panelled hall, with Purbeck stone floor and a ceiling of plaster-work flowers, each one unique.

The pillars provide natural divisions giving the area versatility and making the Nave suitable for a wide variety of occasions. It is lit by chandeliers and retains authentic 18th century charm.

Surprisingly contemporary, the Nave is both bold and clear cut in its design and layout. The remarkable beauty of this space is clear to all who enter it.



Capacities

Reception	700
Theatre Style	500
Round Tables	300

Lighting

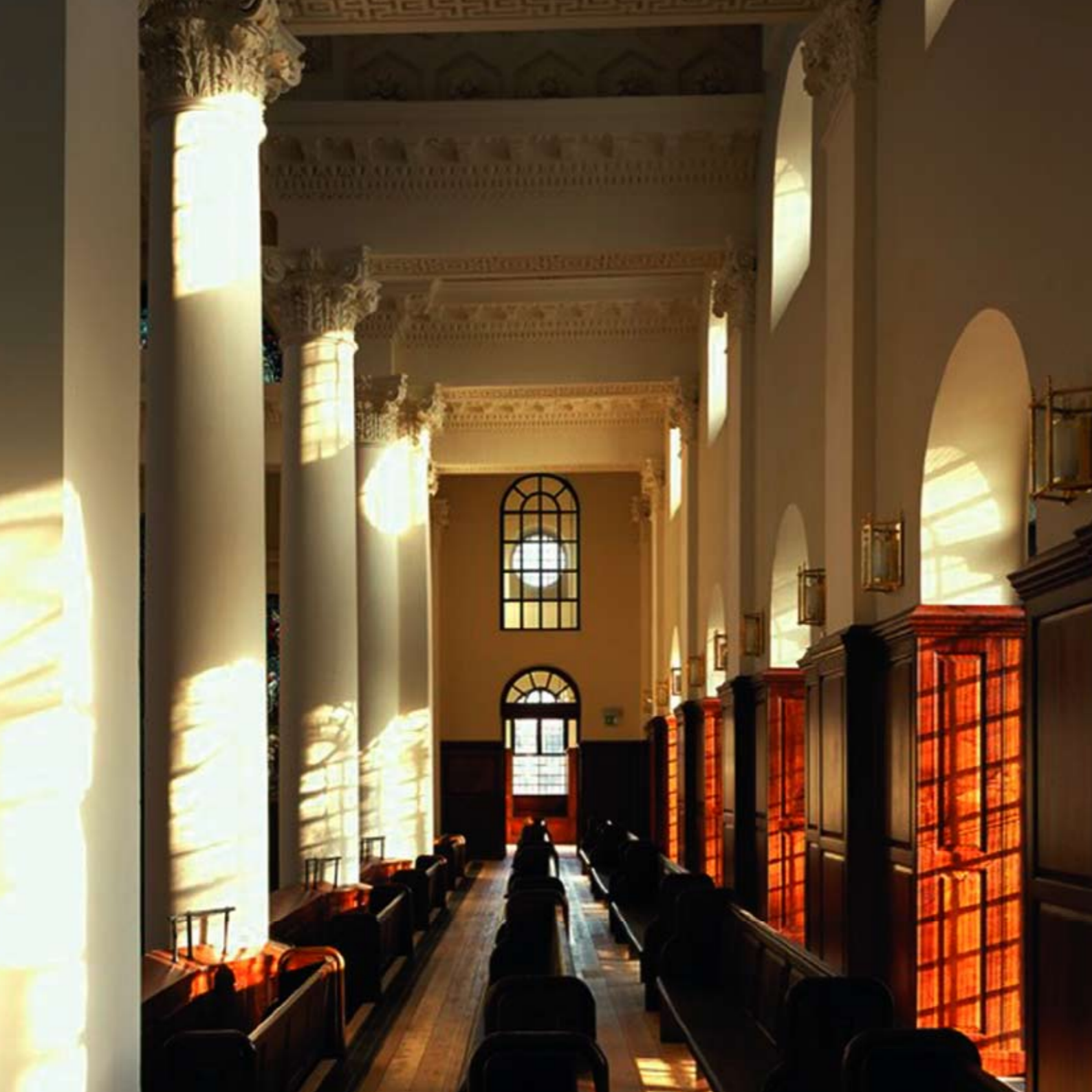
3 main + subsidiary Chandeliers
Dimmers

Dimension

Floor	20m x 28m
Height	2.6m Under galleries

Power

100 x 13amp plugs
3 Phase available
Underfloor heating



Galleries



Above the Nave, to either side, there are Galleries that run the full length of the Nave. The Galleries have original 300 year old pews in place. These are fixed for Entertainment License purposes and provide additional capacity, if required for concerts and presentations.



The galleries can be used as set up space for lighting and audio visual requirements. Alternatively, receptions can be held in this charming area, which gives a transcendent view of the Nave when it's set up for a fashion show, a candlelit dinner or an awards ceremony.



Capacities
 125 one gallery
 250 two galleries

Dimension
 Gallery one 4m x 28m
 Gallery two 4m x 28m

Lighting
 Wall-mounted Lanterns

Power
 10 x 13amp plugs (each gallery)
 3 Phase available
 Underpew heating



Old Vestry Room

The Old Vestry Room, an executive panelled board room, is located in the Bell Tower. With spectacular views down Brushfield Street to the City, it can be used separately or in conjunction with the Nave.

The features of the room are original and provide an ideal setting for board meetings, bespoke dinners and private receptions.



Capacities
25 Board
40 Reception

Dimension
Floor
Height

9m x 5m
Minimum 8ft
(Door height)

Lighting
Hanging Lanterns
with control in room

Power
10 x 13amp plugs
3 Phase available

Location

Train

From Liverpool Street Station, take the Bishopsgate exit, turn left at the top of the escalators outside Liverpool Street station and cross the road at the pedestrian lights. Continue along Bishopsgate; when you reach Pizza Express and the ABN AMRO building, turn right into Brushfield Street. As you walk down Brushfield Street, Christ Church will emerge in front of you. The walk takes approximately four minutes.

Car

Christ Church is located on Commercial Street (A1202), on the corner of Fournier Street (which runs onto Brick Lane). White's Row car park is opposite Christ Church on Commercial Street where there is an hourly tariff on week days.



Your Venue

Spitalfields has always offered hospitality to incoming communities: Huguenots from France, Jews from Europe, the Irish and more recently, the Bangladeshi community. Today, as in the past, Christ Church is a flourishing church and regular services are held each week.

As well as being a Christian foundation, Christ church is also a Grade 1 listed building that has been saved from dereliction and restored through generous financial support from public and private funds.

The restoration has been a triumph of vision, meticulousness and dedication over many years. Some £10 million has been raised from local and national sources. Part of the prerequisite of obtaining Heritage Lottery funding was the formation of a company (CCCV) to ensure the financial sustainability of the building. This most commonly operates under the Christ Church Spitalfields Venue banner. CCCV is a charity and profits from commercial events are reinvested in the development and maintenance of the building.

By choosing Christ Church as your venue you help to maintain this historic building for the future.

"Thank you so much for making the Festival of Voices a success. I was very impressed with the way in which the organisation all came together with very little effort on our parts... I would love to use Christ Church Spitalfields Venue again and would have no hesitation in recommending it to other organisations."

Head Teacher AT

"Definitely will look out for a dinner to bring across to Christ Church. You know it's my favourite venue in the city... actually the whole of London."

International Bank, Event Manager

